

## AUSTIN ZHANG

203 Howard Ave, Apt 2A, Brooklyn, New York 11233 | (469) 534-9437 | [austinzhangmusic@gmail.com](mailto:austinzhangmusic@gmail.com)

### EMPLOYMENT EXPERIENCE

#### CITIGROUP | New York, NY

**March 2024 – October 2025** (Full-time via AVI-SPL) | **October 2025 - Present** (Freelance via Panavid)

##### *A1 and Maintenance Engineer*

- Primary A1 for Citigroup Global HQ Auditorium and VESPA broadcast control room serving Citi executive live events. Work with Yamaha Rivage PM and QL5, Shure Axient, Zoom, and Blackmagic and Vizrt broadcast gear.
- Programmed new AV control system for Citi global flagship Auditorium space and led infrastructure rebuild projects.
- Designed and integrated an upgraded audio system for a large combine/divide event space.
- Provide AV over IP support for multifloor Dante, NDI, and AV Control networks.

#### COLUMBIA UNIVERSITY | New York, NY

**Feb. 2023 – March 2024**

##### *Audio-Visual Manager | Faculty House and East Campus*

- Managed AV operations & upgrades; project managed installations; supervised team of 17+ union AV technicians.

### SELECTED FREELANCE EXPERIENCE

#### JPMORGANCHASE

New York, NY

**Oct. 2025 - Present**

*A1, A2, and V1*

#### TRADEWEB

New York, NY

**Dec. 2025**

*A1 Engineer*

#### SERVICENOW

New York, NY

**Dec. 2025**

*A2*

#### COLUMBIA UNIVERSITY

New York, NY

**Dec. 2025**

*A1, A2*

#### ROCKEFELLER CAPITAL MANAGEMENT

New York, NY

**Nov. 2025 - Dec. 2025**

*Audio Systems Engineer*

#### NYC MID-AUTUMN FEST

Brooklyn, NY

**Oct. 2025**

*A1 Engineer*

#### METLIFE STADIUM | HSS FAMILY DAY

East Rutherford, NJ

**Nov. 2023**

*Technical Director*

#### MANHATTAN SCHOOL OF MUSIC

New York

**Feb. 2022 – Feb. 2024**

*Recording and Streaming Engineer*

#### JAZZ AT LINCOLN CENTER

New York, NY

**Dec. 2022 – Feb. 2023**

*Assistant Recording Engineer*

#### RUTGERS UNIVERSITY

Newark, NJ

**2021 - 2023**

*A1 and Streaming Engineer*

**Additional prior experience:** A1, Recording, or Streaming roles for NJPAC, Montclair Jazz Festival, Birdland, Kinnarra Music Festival, Owl Music Parlor, Bunker Studio, AAPI Jazz Festival, National Jazz Museum from **2020 - 2024**

### CORE SKILLS

Digital Audio Consoles (Yamaha Rivage PM, QL/CL, Allen & Heath SQ, Avantis, Behringer Wing, X32/M32), RF coordination (Shure Wireless Workbench), Dante/NDI/AV-over-IP network support, broadcast audio, Zoom and remote speaker support, QSYS and Biamp DSP programming, Extron/Q-SYS AV control systems.

### CERTIFICATIONS

- |                              |                               |                     |
|------------------------------|-------------------------------|---------------------|
| • AVIXA CTS                  | • Extron Control Professional | • Q-SYS Control 101 |
| • CCNA                       | • Crestron DMC-E-4K           | • Biamp TesiraFORTÉ |
| • Audinate Dante Level 3     | • CompTIA Network+            | • OSHA 10           |
| • AutoCAD Cert. Professional | • Q-SYS Level 1               | • Harvard CS50x     |

### EDUCATION

#### MANHATTAN SCHOOL OF MUSIC, New York, NY

**May 2021**

*Bachelor of Jazz Saxophone | 3.97 GPA*